

# BRITAIN in '87

Britain's bid for the  
45th WORLD SCIENCE FICTION CONVENTION



December 1984

**PROGRESS  
REPORT**

**01**

**BRITAIN IN '87'**

Published by the Bidding Committee for the 45th World Science Fiction  
Convention, Brighton, U.K., 27th August - 2nd September 1987.

**PROGRESS REPORT 01** December 1984

**BIDDING COMMITTEE**

Malcolm Edwards (Chair)	Chris Donaldson	Hugh Mascetti
John Steward (Treasurer)	Colin Fine	Paul Oldroyd
Chris Atkinson	David Langford	Linda Pickersgill

**COMMITTEE ADDRESS**

28 Duckett Road  
London N4 1BN  
U.K. (Tel : 01-340 9983 - evenings only  
and vital reasons only, please)

Pre-supporting Membership : £1.00,  
\$2.00 (US), \$2.50 (Canada),  
\$2.00 (Australia) or local equivalent.

**AGENTS****CANADA**

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All postal enquiries, monies etc.  
should be sent, to one of the above  
addresses. The following people are  
also our authorized roving US  
representatives:

Bryan Barrett  
Gary Farber  
Lucy Huntzinger  
Lee Smoire  
Pascal Thomas



Many of those receiving this first Progress Report for the Britain in '87 Worldcon bid have already expressed their support by taking out a pre-supporting membership. For others it will be an introduction to our bid, and

an attempt to enlist support. In these pages we will attempt to show you why we think we have the facilities, the experience, the ideas and the enthusiasm to provide a memorable Worldcon.



### WHY 1987?

Opinions differ on when the first science fiction convention took place. Sam Moskowitz says it was when a group of New York fans met a group of Philadelphia fans at one of the latter's home late in 1936. Everybody else agrees that it was on 3rd January 1937, when fans from all over England covered on the Theosophical Hall in Leeds; among the throng of twenty attendees were such names as Eric Frank Russell and a teenager called Arthur Clarke (wonder whatever happened to him?). In 1987, then, we will be celebrating the 50th anniversary of the first British convention, and the first real convention in world history! (Yet another first for Britain, the country which gave the world the industrial revolution, science fiction – courtesy of Mary Shelley and H. G. Wells – cricket, Duran Duran and football hooliganism.

We'll also be celebrating the 30th anniversary of the first British Worldcon, which was held in London in 1957. Other worldcons have been held in Europe in 1965 (London), 1970 (Heidelberg) and 1979 (Brighton). You'll see that on average the worldcon has come to Europe every seven or eight years. That's another reason why we think the time is ripe for a

fifth worldcon on this side of the Atlantic in 1987.

Anniversaries provide a good peg on which to hang a celebration, but of course they aren't absolutely central. The main reason why we want to bring the 1987 worldcon to Britain is that we have a committee bursting for the chance to work their fingers to the bone, and a fandom – in Britain and Europe – which has been deprived of the heady delights of the worldcon for too long already. □

### A WORLDCON PHILOSOPHY?

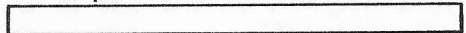
It sounds pretentious to talk about our philosophy of the Worldcon. This is because it is pretentious. Therefore we don't intend to use such a grandiose phrase. But we do have a strong general idea of what we are trying to achieve.

We are planning on the assumption that a 1987 Worldcon in Britain will attract 4,000–4,500 people, based on the 1979 attendance of 3,200 and the subsequent growth of British and European fandom. We are prepared to accommodate at least a thousand more than our higher estimate, if our prediction proves conservative.

That's a lot of people, from a lot of different countries (that 1979 crowd included attendees from 29 different countries; we certainly don't expect our convention to be any less cosmopolitan).

We aim to provide for those people the best entertainment we possibly can: a wide range of programming with an international flavour; interesting and unusual exhibits, including a truly spectacular art show; and a friendly and comfortable atmosphere.

Through a lucky geographical accident, Britain – if any country can claim the distinction – lies at the crossroads of world SF fandom. We can't take credit for that, but we can – and fully intend to – take advantage of it, and in the process aim to put on the best Worldcon ever.



**BRIGHTON - OUR VENUE**

Brighton is Britain's leading conference town, whose unrivalled facilities made it inevitable that, like our predecessors in 1979, we should choose it as our site.

Brighton is ideally suited for travellers from all over the world. London's second major airport, Gatwick, is only 25 miles away, with a fast rail connection running 24 hours a day. London itself is less than an hour away by rail. The cross-channel car ferry from Dieppe lands in Newhaven, only 9 miles away, and there are easy links with other cross channel ferry ports.

Brighton is one of Britain's most attractive seaside towns, famous for its Regency connections ( of which the most famous legacy is the unique Royal Pavilion). Its compact centre is packed with restaurants, shops and interesting byways – all within easy strolling distance of the seafront and our convention hotels and facilities. □

**SITE AND FACILITIES**

Those of you who attended Seacon '79 – and there are 3,200 of you out there somewhere – will be familiar with some, but by no means all of the facilities we are planning to use in 1987.

We will once again be making full use of the Brighton Metropole's Exhibition Halls and Conference Rooms. Elsewhere in this Progress Report those of you who are so minded will find detailed floor plans and other data, but we will summarize the main points here.

There are nine Exhibition Halls,

offering a total of about 80,000 sq. ft. of floor space. The largest of the halls can seat up to 2,000 conference style. The others provide smaller meeting rooms (capacity 300-350) plus exhibit space which will comfortably accommodate the largest conceivable dealer's room, art show and other exhibits without the sense of being lost inside an aircraft hangar. Flexibility is the keynote.

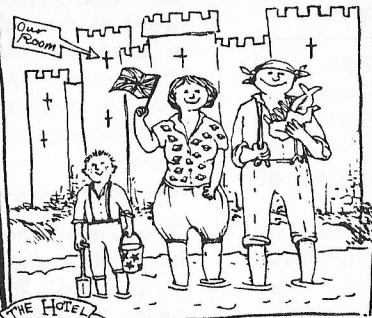
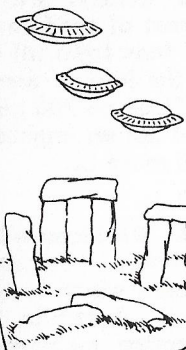
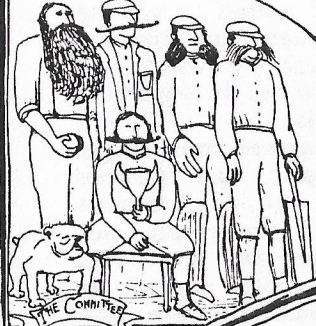
The hotel itself offers a further 15,000 sq. ft. of meeting space in four halls (G, H, I and J on the plan). The largest of these can seat up to 850 for a banquet. There are also a further fifteen small meeting rooms, ideal for special interest groups, plus an array of bars, restaurants and lounges. (There will also be, by 1987, a swimming pool in what is presently the County Suite).

But that's not all. For the 1987 Worldcon we will be making use of Brighton's purpose-built municipal conference centre, a few yards down the seafront from the Metropole. Its main feature is an arena which can seat up to 5,000 people; it is here that major programme events will be held. Altogether the Brighton Centre offers a further 27,000 sq. ft. of meeting space, in addition to a restaurant, bars, and a spacious registration and information area. Opened in 1977, the Brighton Centre is an ultra-modern, highly-equipped conference facility.

We think that between them the Brighton Centre and Metropole can offer all the function space we are likely to need. But if we should find we require more, our other main hotels – a stone's throw away along the seafront – each have an array of conference rooms which we can call upon if need be.

All the facilities of the Brighton Centre and the Metropole Hotel have been reserved for the 1987 worldcon, with prices agreed and guaranteed. □

# BRITAIN IS HEAVEN



## HOTELS

Our three main convention hotels will be the same ones used in 1979 – the Metropole, the Bedford and the Old Ship. Between them, these three hotels provide 1,200 beds, all with private bathroom, and all within a couple of minutes' walk of our conference facilities. There is a wide variety of additional overflow accommodation within walking distance of the Metropole and the Brighton Centre, ranging from cheap bed-&-breakfast houses to expensive and luxurious hotels.

We have already agreed room rates with the Metropole and Bedford Hotels, subject only to increases based on changes in the retail price index between now and late 1986. With inflation currently running at around 5% one should therefore allow for these prices to be approx. 10% higher by 1987. These rates are:-

Single room	£23.00 per night
Twin room	£16.50 per person per night

These prices are fully inclusive of breakfast, service and VAT.

These are extremely competitive rates, comparable in cash terms with those offered in 1979! At the exchange rate current in December 1984 (approx. \$1.25 = £1.00) they correspond to an American equivalent of \$29.00 for a single room and \$41.00 for a twin or double! Of course, exchange rates may alter considerably, one way or the other, between now and 1987. □

### A NOTE ON THE GRAND HOTEL

Many of you will be aware that the Grand Hotel in Brighton has recently suffered severe damage and is closed. We would like to stress that the Grand was not one of our intended main convention hotels, so our plans have not been affected in any way by this.

It now seems certain that the Grand Hotel will re-open under new management early in 1986, and therefore will be available for anyone who should wish to stay in it (it is the grandest hotel in Brighton, but also the most expensive). □

### WHY PRESUPPORT BRITAIN IN '87?

We need your money, that's why. Bidding for a Worldcon is an expensive business, with a lot of advertising and publicity required. Your £1.00 or \$2.00 will help us do what's needed – and is, in any case, deductible from your eventual membership cost if and when we win the bid. As a pre-supporting member you will receive this and future bidding publications, plus a nifty badge. Donations in excess of the pre-supporting figure are, of course, welcomed ....

But not just your money. We also want to show the rest of fandom that a large number of fans from all over the world support the idea of another British worldcon. Close on 700 people have already signed up: an impressive figure, but we need more .... □

### TO WIN THE BID ....

The site of the 1987 Worldcon will be decided by the members of Aussiecon II, the 1985 Worldcon, which is to be held in Melbourne, Australia. All attending or supporting members of that convention are entitled to vote, but to do so must pay a voting fee (which will convert into supporting membership of our convention if – when! – we win).

Membership in Aussiecon II currently cost £32.50 attending and £19.50 supporting in the UK. The agent is:

**Joseph Nicholas,**  
22 Denbigh Street,  
Pimlico,  
London SW1V 2ER.

In the USA the rates are currently \$50 attending and \$30 supporting, and there are several agents. We'll just

list one here:

**Fred Patten,**  
11863 West Jefferson Blvd,  
Apt. 1,  
Culver City,  
C.A. 90230,  
U.S.A.

It is obviously expensive to join Aussiecon II and vote, particularly if you are unable to go to Melbourne. However, if we are to win the convention for 1987 we do need as many as possible of our supporters to do so ... We are not running unopposed: there is at least one rival bid (from Phoenix, Arizona). Supporting membership in Aussiecon will also bring you all their publications, plus the chance to nominate and vote for the Hugo Awards. □

#### THE COMMITTEE

Our bidding committee has mutated somewhat since first formed, and has now expanded to eight people, all with experience of British national conventions (Eastercons), regional conventions, and in some cases experience on the committee of the 1979 Worldcon. They are as follows:

**Malcolm Edwards** (Chair). Director of Programming at Seacon '79 and Chair of the 1975 British Eastercon. Long active in all areas of fandom, and in real life of editor for Victor Gollancz, Britain's best known SF publisher.

**John Steward** (Treasurer). Treasurer of Seacon '79, auditor of accounts for the British Science Fiction Association and numerous conventions, John is a chartered accountant whose knowledge of convention and other fan finance cannot be bettered by anyone in British fandom.

**Dave Langford** (Publications). Nominated for umpteen Hugo Awards for himself (fan writer) and his fanzines (ANSIBLE, TWLL DDU), Co-

Chairman of the 1978 British Eastercon, provider of humorous talks sans pareil, Dave is also a full-time writer with two novels and an array of non-fiction titles to his credit.

**Colin Fine** (Secretary). European Secretary of the 1984 British Eastercon/Eurocon, Colin was also a committee member of the successful 1982 Fenccon, and has worked on a number of American worldcons. He speaks more languages than most people know exist (probably more languages than do exist, since he invented some of them ...).

**Linda Pickersgill** (Fan Programme/Events). Living proof of the irresistible power of British Worldcons, Linda came from the US to Seacon '79, and has stayed ever since, one of at least four Americans to move to Britain and marry in the wake of that convention. She has subsequently co-founded Britain's first successful APA for years, served on the committee of the 1984 Mexican, and is Fan Guest of Honour at the 1985 British Eastercon.

**PLUS** : **Chris Atkinson**, **Chris Donaldson**, **Hugh Mascetti** and **Paul Oldroyd**, of whom more, much more, in our next PR. □

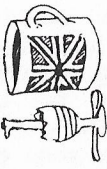
#### HELP NEEDED

While we have our bidding committee – which will eventually become the convention steering committee – virtually complete, we will, of course, require the assistance of a great many more fans. We invite British fans who would like to become involved in some area of convention planning and organization to write to us at the committee address. Tell us how you would like to be involved, and what experience you have that is relevant.

(NB We are not looking for volunteers simply to work at the convention. Not at this stage. We will, of course, be asking for those later on.) □

### 1. Restaurant/Catering

- ★ Skyline Restaurant and Cocktail Bar, capacity up to 180.
- ★ 3 Foyer bars, 2 Balcony bars.



### 2. Foyer Hall

- ★ 20.2 x 29.5 (66ft. x 97ft.)
- ★ Seating up to 830 theatre style, 270 Schoolroom style.
- ★ 597m<sup>2</sup> (6,450sq.ft.) of exhibition space.
- ★ Projection room, blackout and screen.

### 3. Reception Registration and Information

- ★ Information desk manned by Brighton Centre staff during session times.
- ★ Registration area for up to 5,000 delegates.
- ★ Facilities for the disabled.

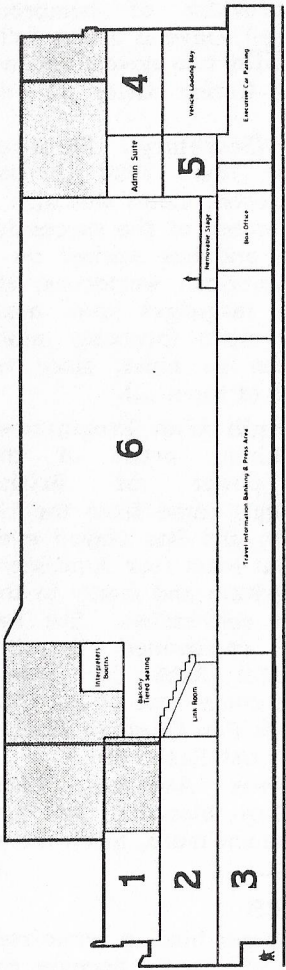
### 4. Press and TV Area

- ★ Mass media area: 172m<sup>2</sup> (1,845sq.ft.)
- ★ Studio space for television, press and wire services.

### 5. Seminar Rooms and Offices

### 6. Main Hall

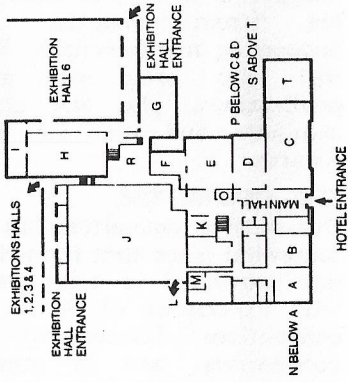
- ★ 40.3 x 47.7m (132ft. x 156ft.)
- ★ seats 5,000 theatre style including balconies, 900 Schoolroom style, 2,100 in balconies.



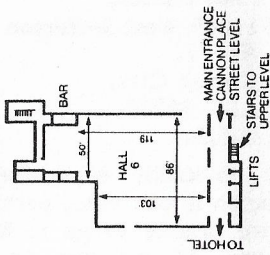
# Brighton Centre

## Brighton Metropole

PUBLIC AREAS (ROOMS) CONFERENCE AND BANQUETING FACILITIES



LOWER GROUND FLOOR STREET LEVEL PLAN





**Support Services in Exhibition Hall**

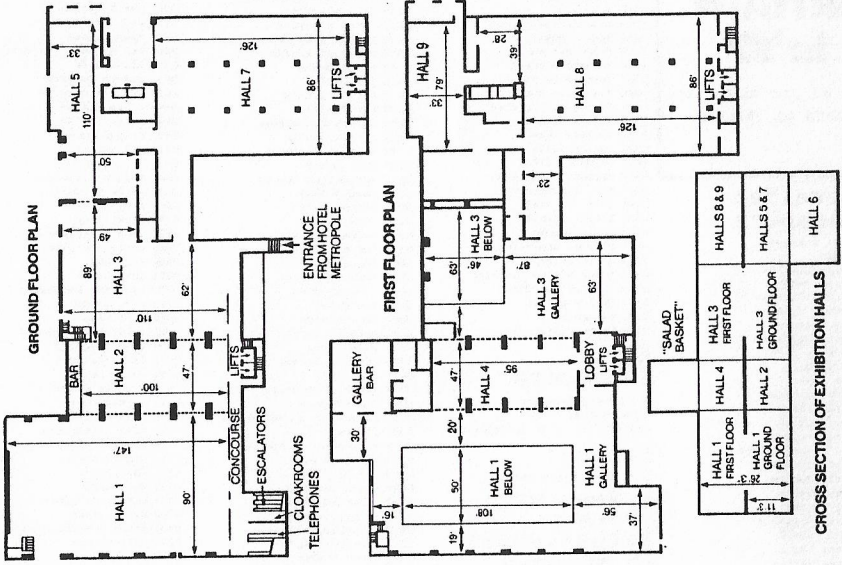
Air-conditioned throughout. Finished walls, floors and ceilings, giving a better shop-window for Exhibitions and a comfortable background for Conferences. Conference/Exhibition offices with telephones. Electrical installations to give complete lighting coverage for all purposes, with a series of heavy duty outlets (3 phase) placed conveniently through the Hall. Public address system. Public telephone service. Goods and passenger lifts. Escalators. Access to loading bays immediately off the road. Covered garage for 200 cars under Exhibition Hall. Fully licensed Gallery Bar and Salad Basket restaurant (seating 200 on the 2nd floor) and catering in Halls.

**Services which can be provided by arrangement with Exhibition Manager**

Closed circuit television. Multi-lingual translation equipment. Hire of Audio Visual Aids. Mechanical handling equipment. Uniformed Commissionaires. Stand cleaning service. Photography service. Floral service. Medical attention. Liquor supplied to stands. Furniture hire.

**Public Areas (Rooms) Conferences and Banqueting Facilities**

- A. Residents' Lounge.
- B. Buttery Restaurant.
- C. Cameo Room. 24.38m x 12.16m (80ft x 40ft). Dinner-Dance 200; Banquet 300; Buffet and Bar 400.
- D. Cocktail Bar.
- E. Ambassador Room. 12.48m x 14.02m (41ft x 46ft). Conference Seating 200; Banquet 140; Buffet and Bar 200; Dinner-Dance 100.
- F. Primrose Room. 10.05m x 9.44m (33ft x 31ft). Conference Seating 100; Banquet 60; Buffet and Bar 80.
- G. Norfolk Room. 15.24m x 10.05m (50ft x 33ft). Conference Seating 200; Banquet 100; Buffet and Bar 150.
- H. Clarence Room. 10.97m x 21.94m (36ft x 72ft). Conference Seating 400; Banquet 200; Buffet and Bar 400; Dinner-Dance 200.
- I. North End Room. 15.85m x 7.01m (52ft x 23ft). Conference Seating 100; Banquet 70; Buffet and Bar 100.
- J. Winter Garden. 32.51m x 26.21m (107ft x 86ft). Conference Seating 800; Banquet 850; Buffet and Bar 1,000; Dinner-Dance 600.
- K. Churchill Room. 6.70m x 6.70m (22ft x 22ft). Conference Seating 50; Banquet 20; Buffet and Bar 30.
- L. Health and Beauty Centre & Ladies' Hairdressing Salon.
- M. Gentlemen's Hairdressing.
- N. County Suite. 19.20m x 8.83m (63ft x 29ft). Conference Seating 175; Buffet and Bar 150.
- O. Shop.
- P. Devon and York Rooms. Seating 10 to 50 persons.
- R. Sussex Lounge.
- S. Dorset, Kent and Surrey Suites. 15 syndicate rooms, seating 10 to 50 persons.
- T. The Cannon Pub.



**Hall specifications are as follows:**

	Area in sq. m.	Area in sq. ft.	Seating Capacity
All Halls and Galleries Combined	7,387	79,460	
All Ground Floor	3,420	36,790	
Hall 1 Ground Floor	1,190	12,800	2,000
Hall 1 Gallery	927	9,990	
Hall 2 Ground Floor	410	4,390	350
Hall 3 Ground Floor	730	7,870	800
Hall 3 Gallery	565	6,060	
Hall 4 First Floor			
Hall 5 Ground Floor			
Hall 6 Lower Ground Floor	875	9,440	
Hall 7 Ground Floor	1,090	11,730	
Hall 8 First Floor	1,180	12,680	
Hall 9 First Floor	305	3,285	300
Hall 10 First Floor	420	4,500	350
Hall 11 Ground Floor	443	4,770	

# BRITAIN in '87

UK in 87 pre-supporting  
members at 19.12.84

## Australia: 27 members

0248 J.P. Acroya  
0193 Asms  
0454 Sally Beasley  
0199 Peter Burns  
0198 Dennis Callegari  
0207 Robert Clements  
0201 Roy Ferguson  
0051 Carey Handfield  
0479 Jack R. Herman  
0352 Gary Hoff  
0249 Kim Huett  
0412 Robin Johnson  
0290 Mark Linneman  
0467 John McQuall  
0292 Marc Ortleib  
0291 Dr. Francis Payne  
0443 Gayle Rogers  
0534 Harry Rogers  
0444 Tony Rogers  
0484 Val Rogers  
0293 Steve Roylance  
0195 Adric Saall  
0194 Karen Small  
0200 James Styles  
0192 Lance Symes  
0276 Jean Weber  
0196 Roger Weddall

## Belgium: 8 members

0129 Walter Selpaese  
0127 Jef Bryant  
0136 Marc Courtmous  
0134 Guido Eckhaut  
0135 G. Gorremans  
0211 C.R. Laker  
0130 Carlos Moens  
0126 Andre de Kycke

## Canada: 17 members

0460 Joseph Aspler  
0404 Catherine Crockett  
0436 Heather Fowler  
0439 Wayne A. Fowler  
0539 Steve Gill  
0435 Nora Hamilton  
0315 Kim Korneil  
0477 Mary Leppik  
0422 John Mansfield  
0547 M.T. McKenna  
0548 M.T. McKenna  
0530 Marjorie McKenna  
0434 Patti Middleton  
0316 Charles Nohapel  
0403 Alan Rosenthal  
0476 Jacqueline N. Ward  
0519 James Dean Wark

## W.Germany: 44 members

0372 H.R. Arenz  
0376 Balldowe  
0365 SF Media c/o Ute Bauer  
0384 Werner Bock  
0349 Ingo Dutzki  
0367 Heinz-Juergen Ehrig  
0361 Roland Geiger  
0375 Derra Guenther  
0360 Martin Hahn  
0386 Ralf Haller  
0346 Thomas Hassan  
0354 Joachim Henke  
0161 Graham Koch  
0381 J. Koerber  
0370 Rainer Kuehler  
0268 Waldemar Kunning  
0179 Elffie Loock

0378 Tom Loock  
0217 Uwe Luskerre  
0366 Marcus Luther  
0365 F.H. Lutz  
0353 Hans-Juergen Nader  
0358 Marlon Nader  
0359 Klaus Narton  
0225 Eckhard Marwitz  
0357 Juergen Marzi  
0382 Rosemarie Mielke  
0361 Marcus R.P. Mielke  
0347 Volker Peters  
0356 Willmar Plewka  
0371 Lutz Reimers  
0611 Hermann Kitter Jr  
0380 Katherina Koecken  
0384 H.G. Schaffrath  
0368 Kaif Schiffer  
0355 Dieter Schmidt  
0373 Hans Sigward  
0374 Michael Staedtler  
0362 Andreas Tappe  
0363 Claus Stefan Voertler  
0350 Kuediger W. Wick  
0351 Cherry Wilder  
0349 Rainer Wolf  
0369 Utschi Zietsch-Jambo

## Eire: 3 members

0017 Harry Harrison  
0156 Anne Mc Caffrey  
0235 The Irish SF Association

## France:

0229 Jean Daniel Breque

## Luxembourg:

0377 Tom Hendriks

## Netherlands: 18 members

0139 Dirk Bonjes  
0047 Roelof Goudriaan  
0039 Zweetse Klous  
0144 Henk Langeveld  
0137 Paul de Leeuw van Veenen  
0284 H.K. Loose  
0145 Paulus Meys  
0142 Lex Molenbroek  
0138 Jeroen Nijenhuis  
0143 H.F. Pronker  
0048 John Paul Smit  
0132 Hetty Smits  
0131 Peter Smits  
0141 Gerard Suurmeijer  
0133 W. te Poel  
0140 Jan van 't Ent  
0126 Gobi van Nemenen  
0038 Larry van der Putte

## Norway:

0415 Johannes H. Berg  
0514 Anton Lien  
0249 Bjorn Vermo

## New Zealand:

0197 Greg Hills

## Poland:

0282 Wiktor Bukato

## Sri Lanka:

0169 Arthur C. Clarke

## Sweden:

## 12 members

0321 Joachim Bjork  
0320 Kjell Bergstrom  
0319 Anders Carlsson  
0228 Arvid Engholm  
0325 Lottie Eriksson  
0080 Urban Gunnarsson  
0323 Kaj Harju  
0317 John-Henri Holmberg  
0326 Aake E. B. Jonsson  
0322 Lena Karlin  
0324 Ylva Spaangberg  
0318 Lars-Olov Strandberg

## U.K.:

## 259 members

0166 Arnold Axten  
0016 Brian Alistair  
0287 Eleanor Alexander  
0094 Kay Altan  
0629 Phillip Allcock

0338 Fiona Anderson  
0099 Stuart Andrews  
0212 Alexander Armstrong  
0159 Hal Ashworth  
0008 Chris Atkinson  
0231 Denise Atkinson  
0035 Margaret Austin  
0263 Henry Balen  
0326 Ted Ball  
0635 Ian G. Batten  
0085 David Bell  
0286 Andrew K. Bennett  
0628 Austin Benson  
0612 Michael Bernardi  
0110 Tony Berry  
0623 Jacqueline Blount  
0332 Pamela Boal  
0057 Duncan Booth  
0246 John Botham  
0238 Keith Bowden  
0337 Tim Breslin  
0647 Tim Breslin  
0006 Faith Brooker  
0626 John Brosnan  
0098 Pat Brown  
0097 Vernon Brown  
0246 Valerie Buckle  
0124 Steve Bull  
0180 Kenneth Bulmer  
0624 Saul Bura  
0172 Ramsey Campbell  
0232 Roger Campbell  
0182 Friend of J. Gawthron  
0181 Jim Gawthron  
0040 A. Vincent Clarke  
0033 Peter Cohen  
0163 Ann Collier  
0006 Clare Conroy  
0160 Jonathan Cowie  
0179 Richard Cowper  
0123 Jonathan Coxhead  
0223 Jeremy Crampton  
0363 Karen Crump  
0342 Peter Crump  
0224 1/2r Cruttenden  
0078 Oscar Dalgleish  
0019 John Dallman  
0617 Mike Damesick  
0208 How Davies  
0024 Steve Davies  
0236 Robert Day  
0078 Lawrence Dean  
0279 Iain Dickson  
0173 Vincent Docherty  
0267 Elsie Donald  
0087 Chris Donaldson  
0075 Alan Dorey  
0076 Rochelle Dorey  
0067 Paul Dornier  
0333 Roger Earnshaw  
0034 Martin Easterbrook  
0331 Les Edwards  
0037 Lilian Edwards  
0007 Malcolm Edwards  
0031 Richard Animal Edwards  
0054 Dave Ellis  
0122 David Elworthy  
0204 C.N. England  
0226 Bernie Evans  
0005 Chris Evans  
0241 Fabian  
0012 Golin Fine  
0345 Joan Fine  
0271 Mike Ford  
0205 Susan Francis  
0069 Owen Funnell  
0185 Malcolm Furnass  
0099 Mick Gadd  
0100 Sue Gadd  
0155 David S. Garnett  
0278 Mike Garvey  
0032 Ye Gerbish  
0329 Dave Gibson  
0089 Pete Gilligan  
0622 Mike Gould  
0215 Simon Grant  
0148 Ann Green  
0243 David Green  
0645 Kevin the Green  
0014 Steve Green  
0113 Andrew Hall  
0625 Tony Hammond  
0030 Judith Hanna  
0227 David A. Hardy  
0151 Alan Harries  
0614 Tom Harris  
0071 Eve Harvey  
0072 John Harvey  
0253 Julian Headlong  
0025 Teresa Hehr  
0059 Joy Hubbert

0082 Margaret Hill  
0041 Terry Hill  
0020 Kattie Hoare  
0021 Martin Hoare  
0158 Andy Hoops  
0104 Dave Holmes  
0050 Ms. Marina J.A. Holroyd  
0340 Nic Howard  
0648 Steven Hubbard  
0018 Tim Hillmworth  
0105 Chris Ingham  
0147 Aamdi Inston  
0327 Graham James  
0616 Bob Jewett  
0219 Kevin Johnson  
0280 Anthony Johnston  
0154 Garry Kilworth  
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0255 B. Magorrian  
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